

# **Notes about the Authors**

**Dr. Dragomir Bondžić**

PhD graduate from the Department of Yugoslavian History at the Faculty of Philosophy in Belgrade (2010). From 2000 an employee, and from 2014 a Senior Research Fellow at the Institute of Contemporary History in Belgrade. His research interests center on the history of Yugoslavia and Serbia in the 20<sup>th</sup> century, with particular focus on the history of education, higher education, science, and nuclear technology and politics after The Second World War. He has participated in 50 national and international conferences, among others in Croatia, Macedonia, Poland and Algeria. Dr. Bondžić has authored some 100 articles and 50 reviews published in academic journals.

**SELECTED PUBLICATIONS**

*Između ambicija i iluzija. Nuklearna politika Jugoslavije 1945–1990* (2016); *Misao bez pasoša: međunarodna saradnja Beogradskog univerziteta 1945–1960* (2011); *Univerzitet u socijalizmu: visoko školstvo u Srbiji 1950–1960* (2010); *Beogradski univerzitet 1944–1952* (2004).

**Dr. Milan Koljanin**

graduate in history from the Faculty of Philosophy of Belgrade University, he received his PhD from the University (2006) and currently works as a Senior Research Fellow at the Institute for Contemporary History. His research centers on the study of specific social groups, such as students and refugees, and the actions of repressive systems in Yugoslavia during World War Two, with particular focus on the establishment and functioning of the camp system, the repressive legislature of the Independent State of Croatia, the Holocaust in Serbia and Yugoslavia, the systemization and utilization of historical sources on the Holocaust in Yugoslavia (especially in Serbia), the use of film as a means of propaganda, the application of anti-Semitic stereotypes in Serbian propaganda, and the history of Jews and anti-Semitism in the Kingdom of Yugoslavia.

**SELECTED PUBLICATIONS**

Co-author, with M. Fogel and M. Ristović, of: *Pravednici među narodima-Srbija* (2010); *Jevreji i antisemitizam u Kraljevini Jugoslaviji 1918–1941* (2008); *Nemački logor na Beogradskom sajmištu 1941–1944* (1992).

### Grzegorz Łubczyk

graduate of the University of Warsaw (Polish studies and the Postgraduate School of Journalism), the editor of, among others, “Sztandar Młodych”, “Życie Warszawy” and “Rzeczpospolita”, and a long-standing correspondent for the Warsaw press in Hungary. In the years 1997–2001, he served as Ambassador of the Republic of Poland to Hungary. He is also a producer of documentary films concerned with wartime Polish émigré circles in Hungary, the Vice-President of the HENRYK SŁAWIK – Pamięć i Dzieło [Remembrance and Legacy] Association, and a popularizer of Henryk Sławik – one of the greatest of the “Righteous Among the Nations”. Mr. Łubczyk has also written ten books and made six films devoted to Polish-Hungarian issues and relations, including the fictionalized documentary *Życie na krawędzi. Henryk Sławik-József Antall senior*. He has been awarded the Order of Merit of the Hungarian Republic (Middle Cross with a Star Medal) in recognition of his services to the development of Polish-Hungarian relations.

#### SELECTED PUBLICATIONS

*Pamięć: polscy uchodźcy na Węgrzech 1939–1946 [Emlékezés: lengyel menekültek Magyarországon 1939–1946]* (2015); *Henryk Sławik: wielki zapomniany bohater trzech narodów* (2008); *Polski Wallenberg: rzecz o Henryku Sławiku* (2003); *Wielogłós węgierski: zapiski z rozmów (1977–1993)* (1994).

### Florian Schwanninger

graduate in history from the University of Salzburg, he is the director of the “Hartheim Castle – Place of Learning and Remembrance”.

#### SELECTED PUBLICATIONS

*Die Rekonstruktion der Namen der Toten der “Aktion 14 f 13” in der Tötungsanstalt Hartheim – Beispiel einer institutionellen Kooperation*, in: *Gedenkbuch für die Toten des KZ Mauthausen und seiner Außenlager*, Vol. 1: *Kommentare und Biografien*, (ed.) A. Kranebitter (2016); along with S. Hördler and M. Rachbauer, *Die Ermordung der “Unproduktiven” – Zwangsarbeiter als Opfer der NS-Euthanasie*, in: *Zwangsarbeit im Nationalsozialismus*, (eds.) S. Hördler, V. Knigge, R.-G. Lüttgenau & J.-Ch. Wagner (2016); with I. Zauner-Leitner, *Lebensspuren. Biografische Skizzen von Opfern der NS-Tötungsanstalt Hartheim* (2013); *Hartheim und Niedernhart. Zwei Stätten der NS-Euthanasie in Oberösterreich*, in: *Der organisierte Massenmord an Kindern und Jugendlichen in der Ostmark 1940–1945. Gedenkdokumentation für die Opfer der NS-Euthanasie*, (ed.) W. Häupl (2008).

**Dr Paweł Skibiński**

historian at the Institute of History of the University of Warsaw, PhD – 2004, post-doctoral degree (Doctor habilitatus) – 2014; 2000–2001 Advisor to the Minister of Culture and National Heritage; 2001–2002 Program Coordinator at the National Heritage Board; 2005–2008 head of the Research Department of the Polish History Museum in Warsaw, 2010–2015 Director of the John Paul II and Primate Wyszyński Museum of the Archdiocese of Warsaw. From 2015, he is the head of the editorial team working on a critical edition of the collected works of Cardinal Stefan Wyszyński, “Pro Memoria. 1948–1981”. He specializes in the history of the Catholic Church in the twentieth century and in modern Spanish history.

**SELECTED PUBLICATIONS**

The author of a few dozen academic articles, over a hundred popular-academic texts for the general public, and four monographs, including *Między ołtarzem a tronem. Państwo i Kościół w Hiszpanii w latach 1931–1953* (2013). A regular contributor to *W sieci historii*, a popular-academic monthly.

**Prof. Boris V. Sokolov**

philologist, PhD – Institute of Ethnography, USSR Academy of Sciences (1986), post-doctoral degree (Doctor habilitatus) – Philological Department, Moscow State Social University (1992), in the years 2002–2008 Professor of Social Anthropology at the Department of Social Anthropology of the Moscow State Social University, from 2015 a Member of the International Scientific Council of the Association of the Researchers of the Russian Society (AIRO-XXI), Visiting Professor at the War Studies Academy in Warsaw (2017).

**SELECTED PUBLICATIONS**

*Marshal Malinovskii: Hero of the Soviet Union* (2017); *Bulgakovskaia entsiklopediia. Samoe polnoe izdanie* (2016); *Tsena voiny: liudskie poteri Rossii/SSSR v XX–XXI vv.* (2016); *Master i demony sudby* (2016); *Moia kniga o Vladimire Sorokine* (2015); *Marshal K. K. Rokossovsky: The Red Army's Gentleman Commander* (2015); *The Role of the Soviet Union in the Second World War: A Re-examination* (2013); *Baron Ungern: chernii vsadnik* (2006); *Stalin, Bulgakov, Meierkhold* (2004); *Beriia. Sudba vsesil'nogo narkoma* (2003); *Okkupatsiia. Pravda i mify* (2002); *Tainy vtoroi mirovoi* (2001); *Okhota na Stalina, okhota na Gitlera* (2000); *Tainy Finskoi voiny* (2000).

### Marek Zajęc

an independent journalist, media consultant, screenwriter and author. His publications include “Mój Auschwitz” (written jointly with Władysław Bartoszewski and Piotr M. A. Cywiński). He is a recipient of the prestigious Bishop Jan Chrapek “Ślad” award. For 12 years, Marek Zajęc held the position of Secretary of the International Auschwitz Council at the Office of the Prime Minister of the Republic of Poland, while presently he heads the Council of the Auschwitz-Birkenau Foundation and also works as the Channel Director of “Polsat Rodzina”. His services for the commemoration of memory have been recognized by the award of the Silver Cross of Merit.

#### SELECTED PUBLICATIONS

*Kościół bez znieczulenia. Z bp. Tadeuszem Pieronkiem rozmawia Marek Zajęc* (2004); *Prymas Wyszyński nieznany* (2016); *Pędzę jak dziki tapir. Bartoszewski w 93 odsłonach* (2018); *Franciszek Macharski. Gawędy o niezwykłym kardynale* (2018).